

lish PREMIUM FOOD AND LIFESTYLE COMMUNITY

New Zealand's #1 food and lifestyle title

Cross-platform media kit

Winter/Spring 2025

Bel Bonnor

Commercial Manager +64 21 869 590 bel.bonnor@scg.net.nz

SCGMedia





WELCOME TO dish

dish is a multi-award-winning magazine and New Zealand's most loved foodie title. We are our audience's go-to for recipes, reviews, drinks, travel, interviews and lifestyle inspiration. We are also steadily increasing our presence in Australia!

Our continued growth and cross-platform success across print, digital and events is thanks to the powerful connections and credibility we have spent 20 years fostering with our audience - our community!

The *dish* community gets value from our high-quality, low fuss recipes, our dedication to excellent editorial content, and our unparalleled insights on home cooking, wine and beverage, hospitality, travel and lifestyle.

Whether we're working on a full recipe creation package or a well-timed digital feature, we partner with brands we know our community will love, buy and engage with.





OUR CROSS-PLATFORM AUDIENCE

Highest cross- platform audience of all food & lifestyle magazines in NZ*	Highest cro audience magazine	ce of all	3X more sales compared to our closest competitor**
#1 Food & drink maga on iSubscribe			38K Print Run
16K Subscribers		S)-90% ell-through rate ustry standard in NZ: 51%)

Sources: *Roy Morgan, dish Audience Survey 2025, Google Analytics, Meta Business Suite, Campaign Monitor Analytics.

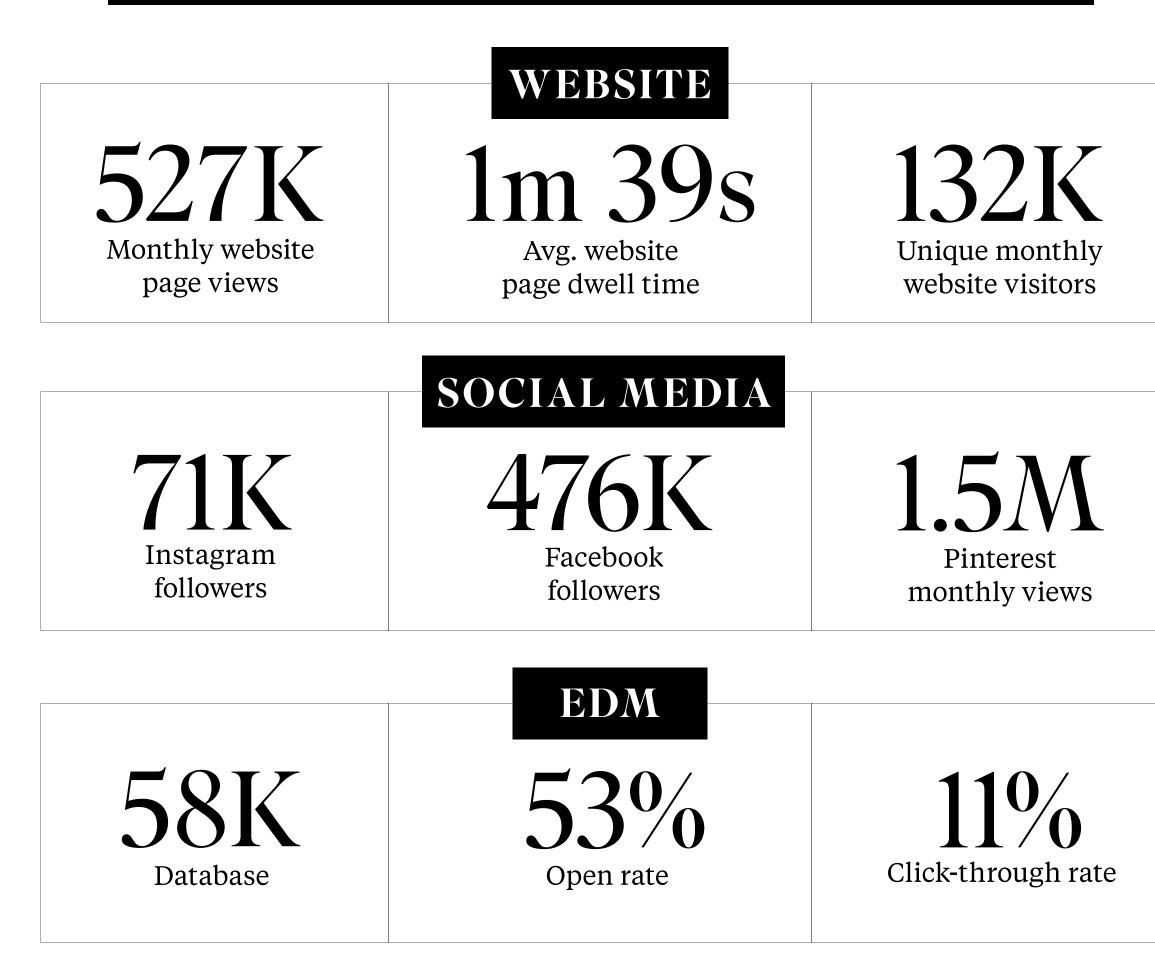
** Sales comparison: "Over the last 6 issues, Dish has sold more than three times as many magazines in Woolworths, Foodstuffs North Island, Relay & Whitcoulls than our closest competitor. That is 235% more than our closest competitor and we are still ranked number one in the food category. Are Media Retail Scan Data 2024





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OUR CROSS-PLATFORM AUDIENCE



Sources: Roy Morgan, dish Audience Survey 2025, Google Analytics, Meta Business Suite, Campaign Monitor Analytics



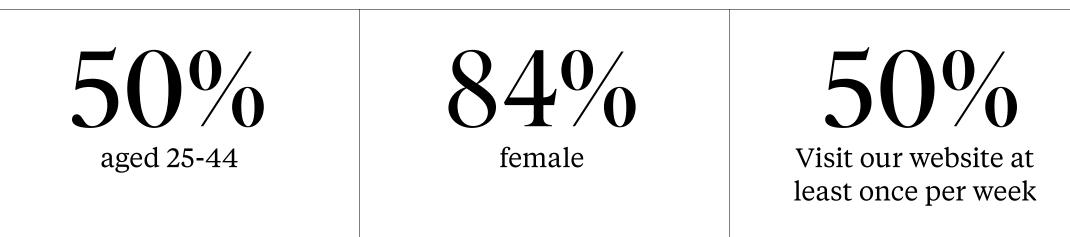


GET TO KNOW OUR COMMUNITY

MAGAZINE AUDIENCE			
High socio			
85% aged 35-64	90% female	30% Auckland-based	85% read each issue of <i>dish</i> for 30 mins - 3+ hours

DIGITAL AUDIENCE

Mid-high socio

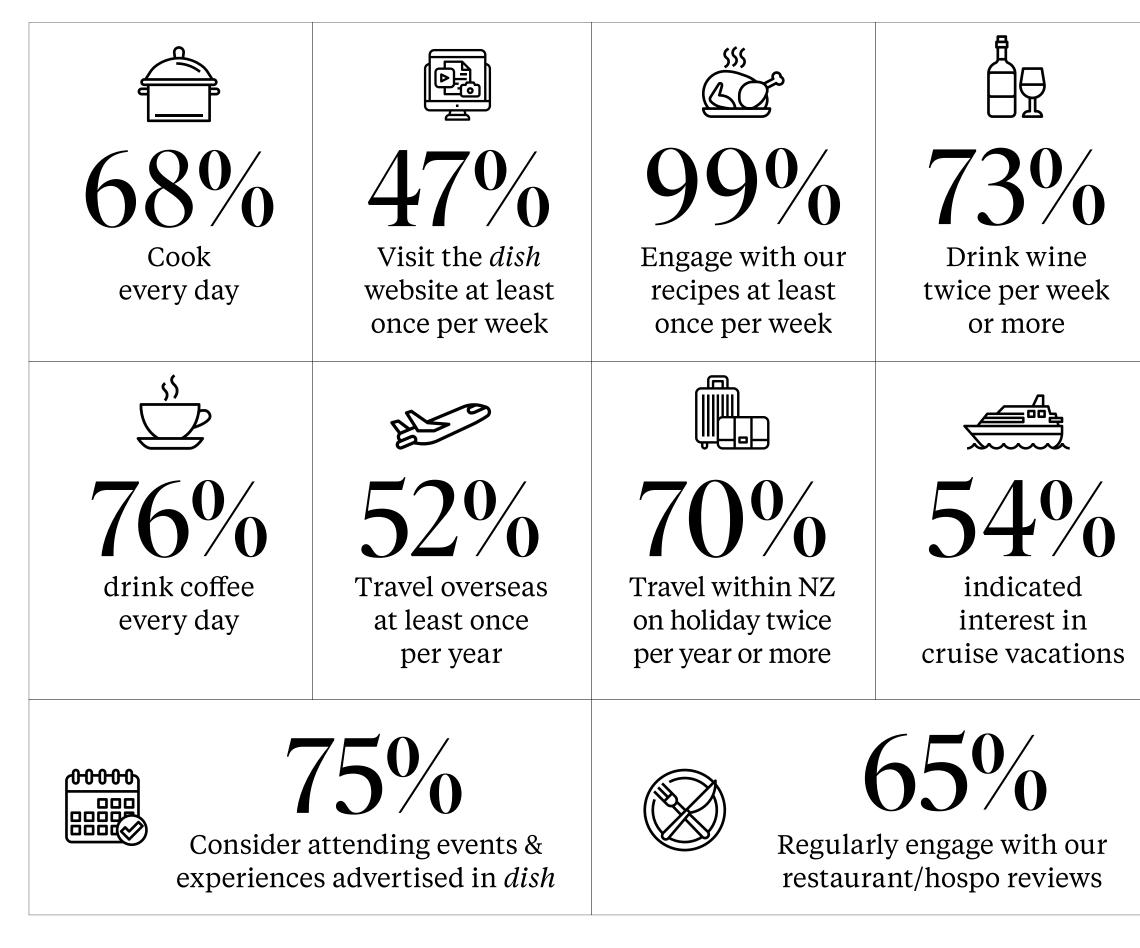


Sources: dish Audience Survey 2025, Meta Business Suite For more insights, contact our Commercial Manager (details on p1 & p23)





GET TO KNOW OUR COMMUNITY



For more insights, contact our Commercial Manager (details on p1 & p23)

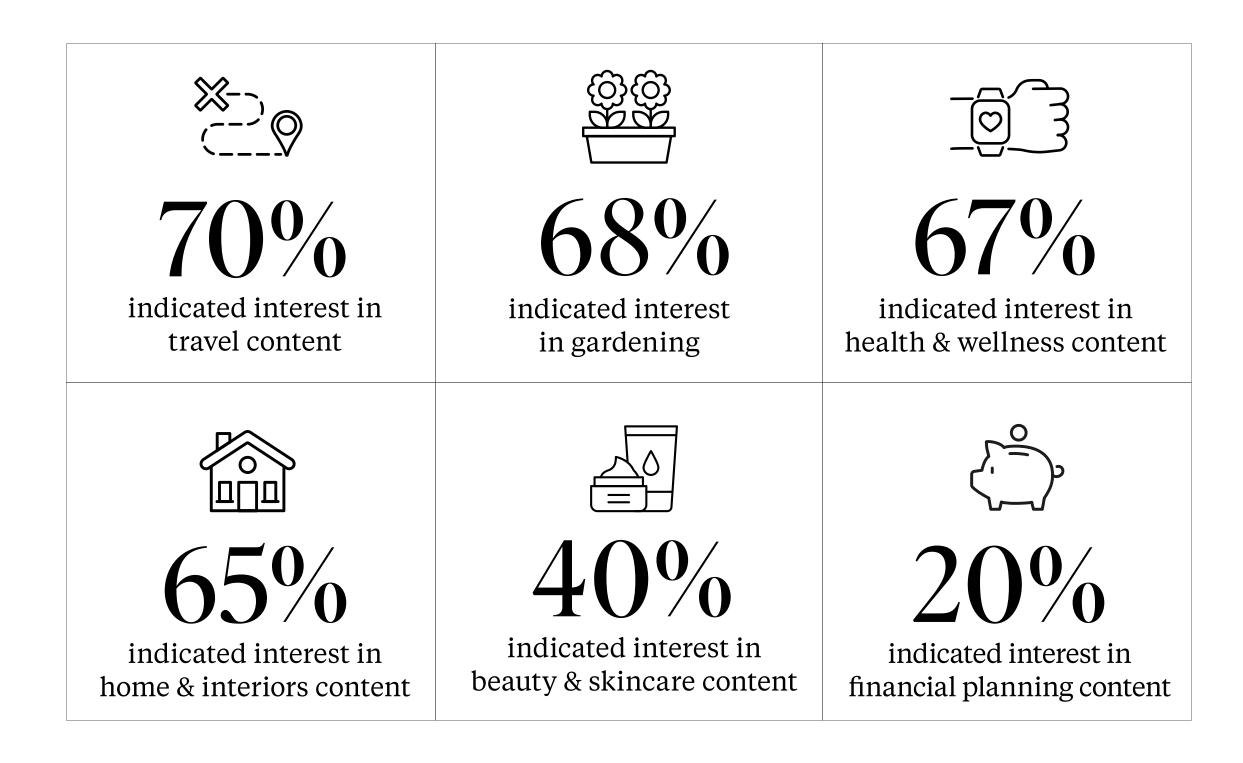
Sources: dish Audience Survey 2025, Meta Business Suite





POTENTIAL **BEYOND FOOD**

Our audience doesn't just engage with us on food and beverage content; our credibility and their interests encompass home and lifestyle brands, hospitality, travel, health and wellness, gardening, fitness, finance, real estate, beauty and skincare.



For more insights, contact our Commercial Manager (details on p1 & p23)

Sources: dish Audience Survey 2025





WHY ALIGN WITH dish?

TANGIBLE RESULTS

Our community actively seeks out brands and products that have our nod of approval! 71% have visited a website

RELEVANCE AND LONGEVITY

Our print and digital content and recipe themes are aligned with seasonal produce, the latest food trends and the current interests of our community. We ensure that our sponsored content remains on theme and on brand; advertising in contextually relevant environments achieves up to 8x more attention!*

Unlike most publications, our content gets engagement long after publishing. Many dish readers are still cooking from issues from 3 or more years ago!

SOMETHING DIFFERENT

Go beyond the standard ad package! More than 75% of our sponsored print content in each issue is 'advertorial'; our team loves to get creative with your products and collaborate on recipes, or create editorial-style content for your brand to maximum engagement.

We will take the time to understand your brand objectives and strategise the best ways to create beautiful, usable content assets that you and our audience will love.

SOURCES: *Magnetic, *dish* Audience Survey 2025

72% have purchased reviewed products

$85\% \\ \text{talk to someone about}$

what they have seen/read

BRAND POSITIONING

A partnership with *dish* is a long-term investment in the credibility of your brand.

Our audience cares about quality and value, and our exposure and authority in the food & beverage industry makes *dish* <u>the</u> publication to align yourself with. We choose you too - maintaining our authenticity and curated standard means brands enjoy more trust and authenticity from our audience.



WAYS TO ENGAGE

BRAND ADVERTISING

Simple and effective! Deploy your brand collateral to our highly engaged audience across our print & digital platforms.

ADVERTORIAL supplied assets

Want a little more *dish* flavour? We can use your brand assets and copy (with a little tweaking from us) to create beautiful magazine spreads and digital features.

> EVENTS

dish hosts, produces and partners with a wide variety of events, from our well-known Dine With *dish* evenings, to cooking demonstrations and one-off bespoke events. No idea is too ambitious!

ADVERTORIAL dish content creation

We work together to tell your story!

Our team collaborates with brands to deliver:

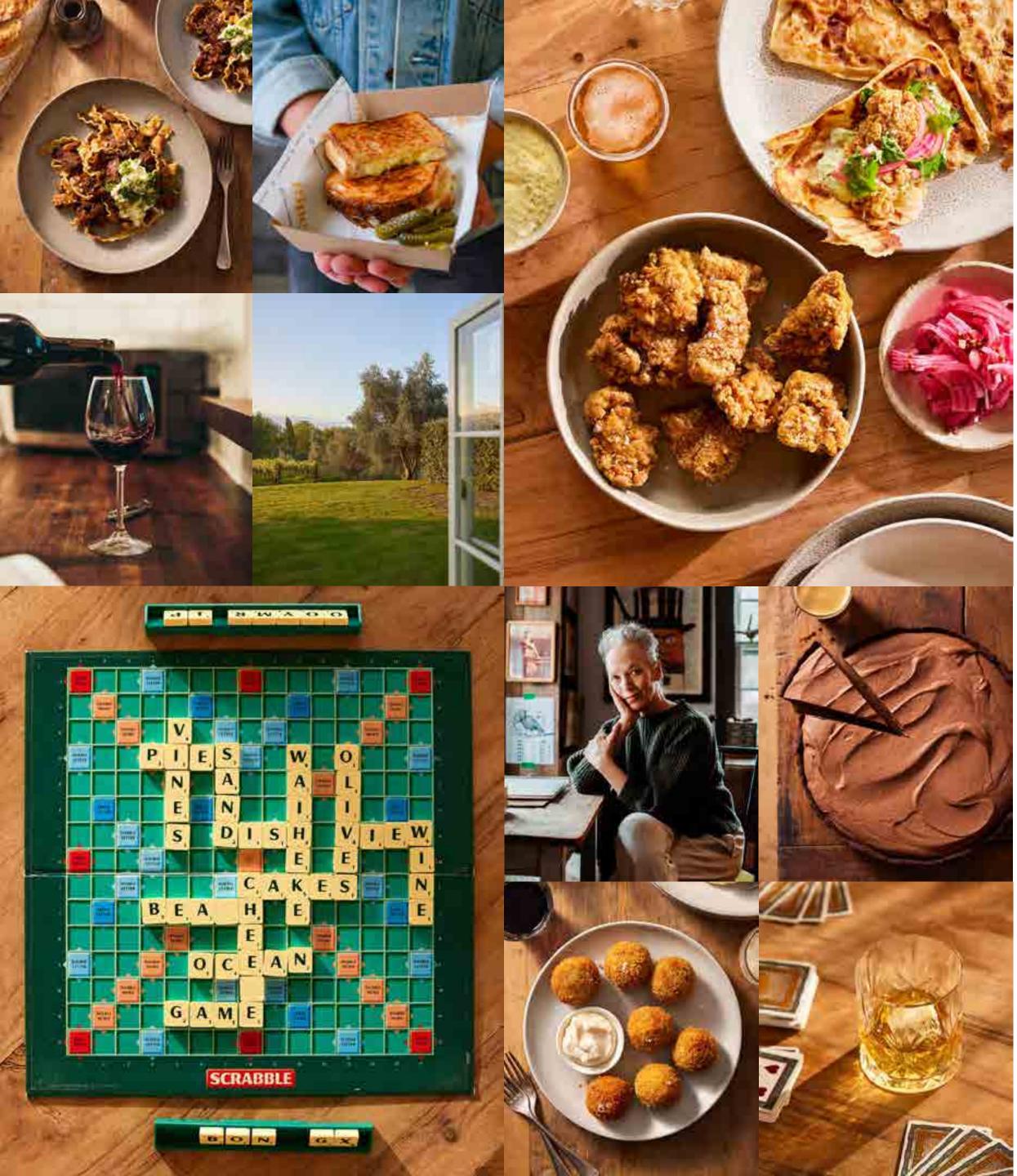
- Recipe creation, with your products front and centre
- Styling, photography and video for food and lifestyle
- How-to guides
- Editorial-style features, product reviews and interviews
- We don't just create content for food brands; we get just as excited about beverages, kitchenware, homeware, hospitality, travel content and more! Our writers, recipe creators, stylists and photographers will work with you to create content for your brand that resonates with our audience.

GIVEAWAYS & COMPETITIONS

- Our 2-monthly subscriber prize is a high-value premium offering that provides great exposure for new product launches or campaigns.
- We also regularly run competitions/giveaways for brands on our digital platforms, which receive excellent engagement.







dish 123 **COMFORT CORNER**

How do we feel about September in New Zealand? Is it warm and 'springy' with flowers budding in the sunshine? No. It is usually cold, snowing down south and drenched in rain! To that end this issue is full of spicy little numbers to see us through the last of the miserable weather before things start to heat up closer to Christmas. Think cheeky little noodle dishes, low-stress gourmet burgers and pizzas and meals that, while they're a bit lighter than mid-winter casseroles, still pack a flavour punch!

KEY DATES

On-sale 8 September 2025 Booking deadline 25 July 2025

Advertorial material deadline

Supplied ad material deadline

6 August 2025

11 August 2025

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BEL.BONNOR@SCG.NET.NZ



*dish*124 THE CHRISTMAS ISSUE

Christmas comes but once a year – which is a lucky thing for the *dish* team as our issue that celebrates the season is a mighty beast. Our biggest selling magazine each year, this one rockets off the shelves, and the print run just gets bigger and bigger each year. This year the theme is all about 'how to Christmas' with tips and tricks from everything on how to brine a turkey to correctly carve a ham. We make the festive season less stressful and more delicious with the turn of every page!

KEY DATES

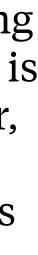
On-sale 3 November 2025

Booking deadline 17 September 2025 Advertorial material deadline | Supplied ad material deadline

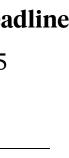
22 September 2025

29 September 2025

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HOLIDAY **COLLECTORS EDITION**

Each year our Christmas issue sells out and our audience is left waiting (and wanting) while on holiday – noone wants to be thinking about turkey, roast potatoes and trifle after a day at the beach! To fill this gap we have created a very unique annual edition of *dish* that will be distributed at retail only. HOLIDAY will feature everything you could possibly want for your summer vacation, including sauces and mayos, salads and barbecue fare, a scoop guide for ice-cream lovers, crosswords and puzzles for seaside entertainment – and even the few essential kitchen items to take with you to take your holiday meals from fair to fantastic. On-sale from 15th December, this issue will be a holiday essential.

KEY DATES

On-sale 15 December 2025 **Booking deadline** 31 October 2025

Advertorial material deadline 5 November 2025

Supplied ad material deadline 12 November 2025

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OUR RATES

MAGAZINE

Advert placement	Rate*
Double page	\$12,500
Single page	\$7,250
1/2 page	\$4,250
1/3 page	\$3,000

Inside front cover (double page)	\$15,500
Inside back cover	\$8,000
Outside back cover	\$8,500

Multi-issue rates are available. Get in touch to discuss a package.

Advertorial content pricing is based on these advert rates plus production costs.

*These rates are exclusive of GST.

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DIGITAL

Website ad placement	Rate per month*
Home page banner ad	\$5,000
Home page tile	\$3,750
Recipe page tile	\$3,750

EDM feature	Rate*
Sponsor recipe collection	\$3,500
'The latest' feature	\$2,250
'What we're loving' feature	\$1,250

Each EDM feature is linked to an included sponsored article on the *dish* website. Sponsored recipe collections can include up to 4 recipes.

Social post	Rate*
Sponsored post on	
Instagram & Facebook	\$750

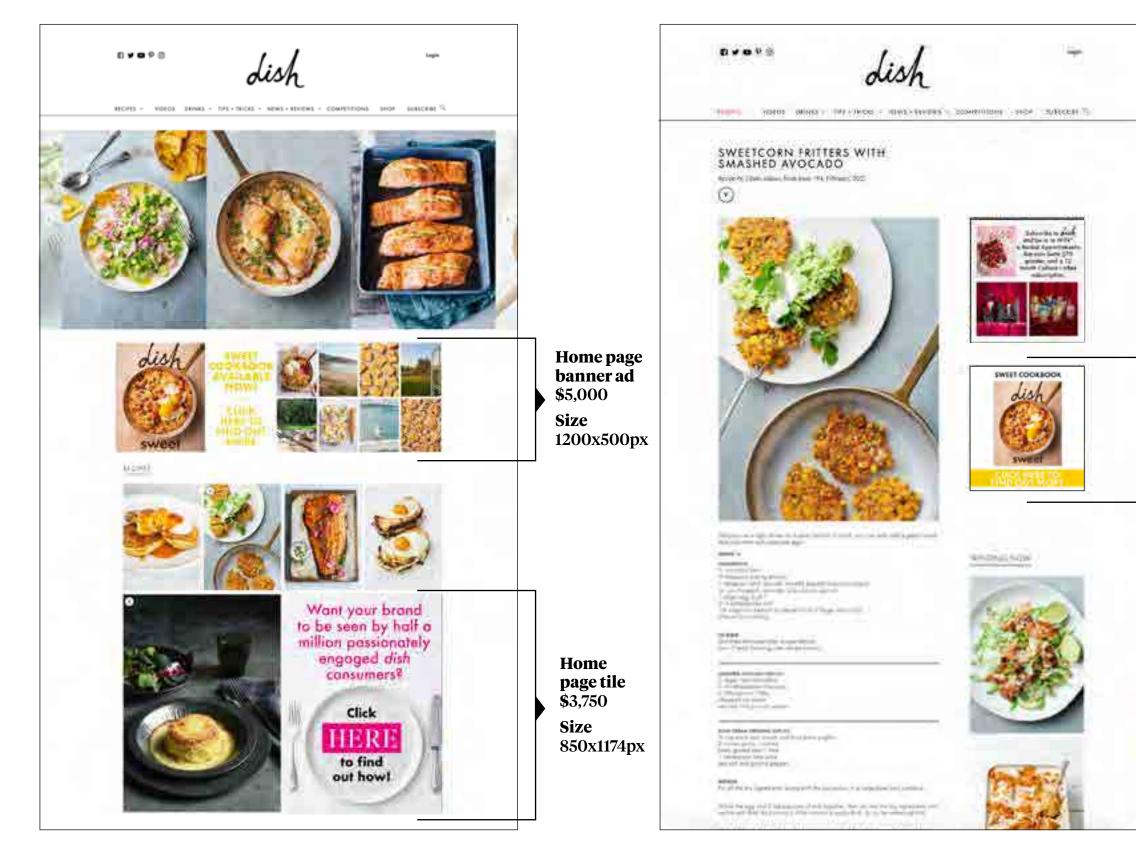
Want to combine our print and digital opportunities? Explore our *dish* packages on p17, or get in touch to discuss a bespoke package.

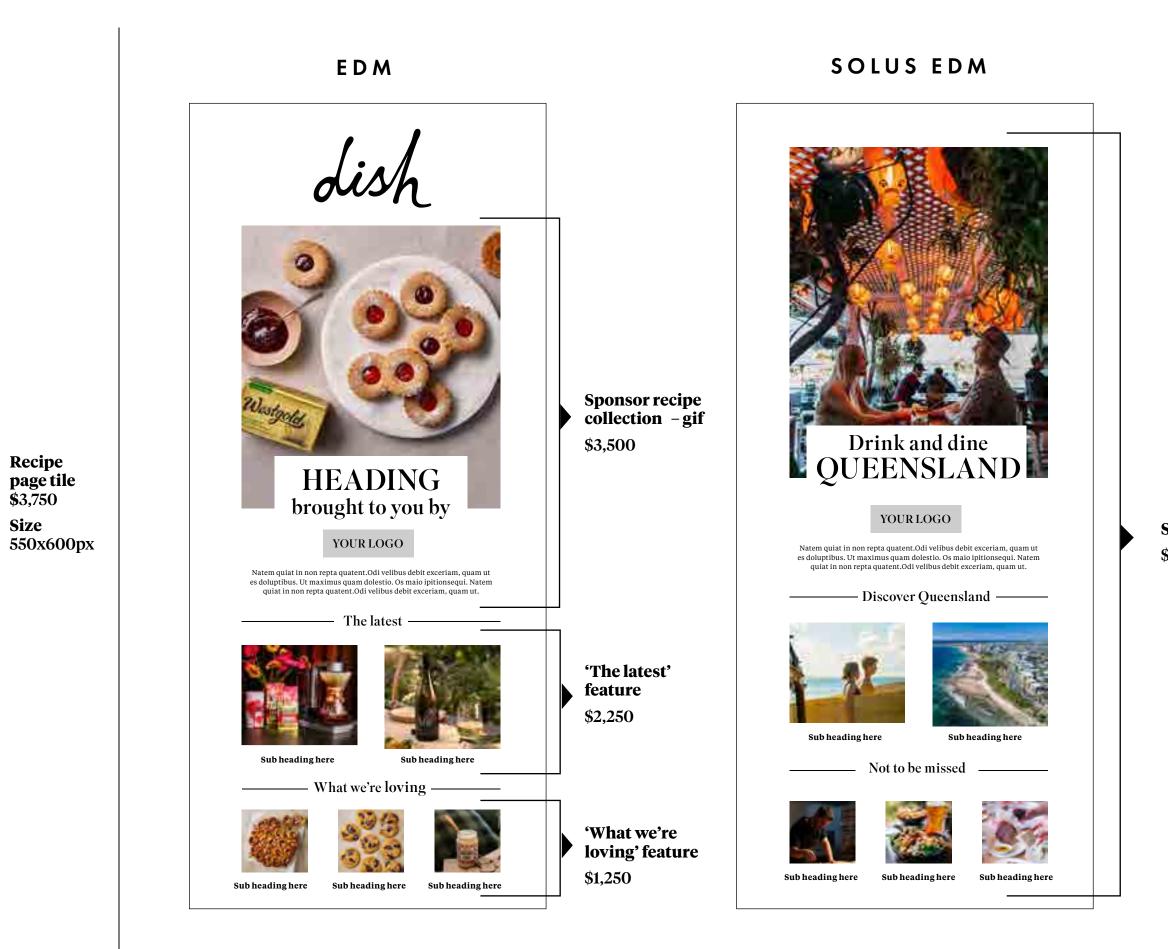


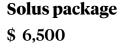
dish DIGITAL PLACEMENTS

RECIPE PAGE

HOME PAGE









BESPOKE CONTENT CREATION

Our recipe creators, photographers and writers can craft bespoke branded content that can be amplified across dish platforms and utilised independently. We have worked with clients on everything from one-off seasonal recipes to 20+ recipe packages.

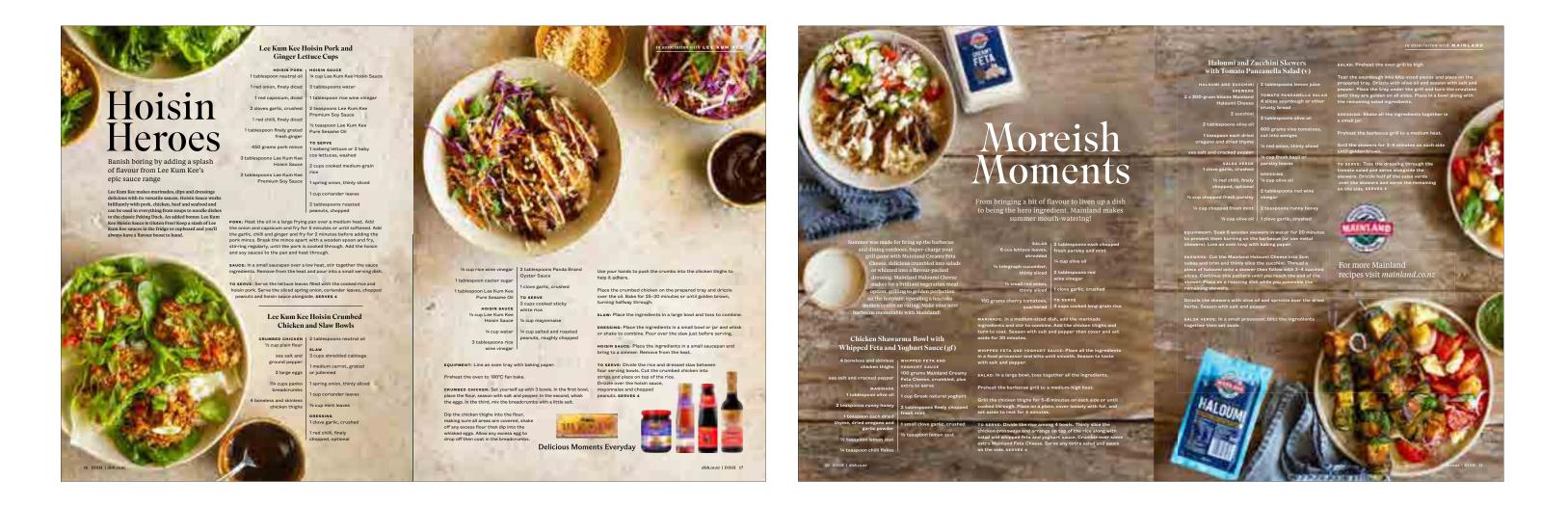
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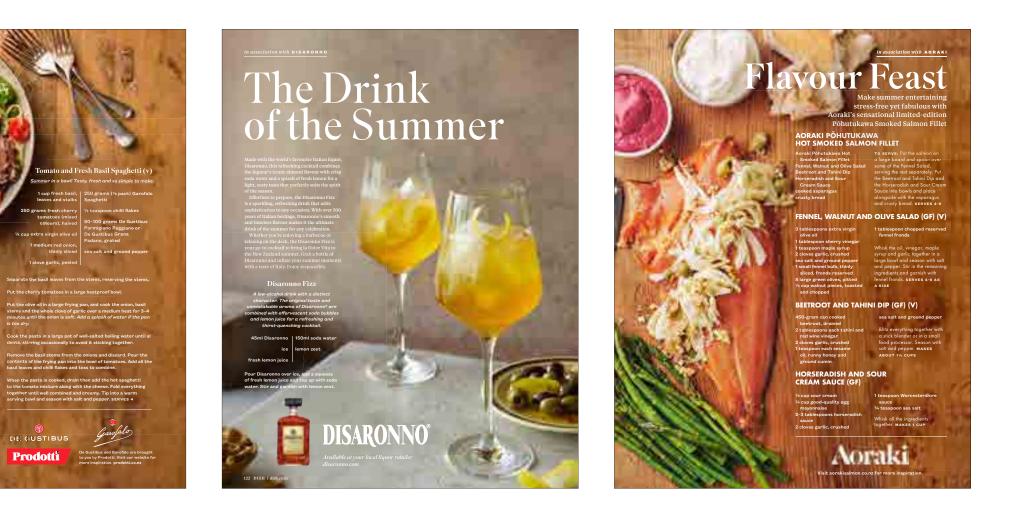
- Recipe creation
- Recipe development, styling and photography
- Recipe development, styling, photography and video
- Bulk costing available

POA



Mediterranear to your place







CONTENT INTEGRATION EXAMPLES

MAGAZINE

in association with NEW WORLD WINE AWARDS

Go for Gold! Here's to the New World Wine Awards — judging the best, yet

150 grams bruschetta | honey, to drizzle

Spread the baked bruschetta with soft goat's cheese and

chopped roasted pinenuts and a pinch of chopped chives.

top with a ruffled piece of prosciutto. Add a drizzle of honey,

60 grams prosciutto

110 grams goat's cheese 1/4 cup chopped roasted

pinenuts

1 tablespoon chives

surprisingly affordable, wines in Aotearoa for 22 years! Simple Summer Bruschetta Shine the spotlight on bubbles this Christmas with category winners, Make entertaining a breeze by pairing these award-winning bubbles with this easy to prepare appetiser.

Lindauer, who were awarded for both their Lindauer Special Reserve Rosé NV (Bubbles Champion) and Lindauer Special Reserve Blanc de Blancs NV. Who knew Lindauer produced such first class sparkling? New World! This is the third time in five years Lindauer have nabbed a coveted spot in the Top 50, as well as being recognised internationally, and closer to home in dish's current Tasting Panel!

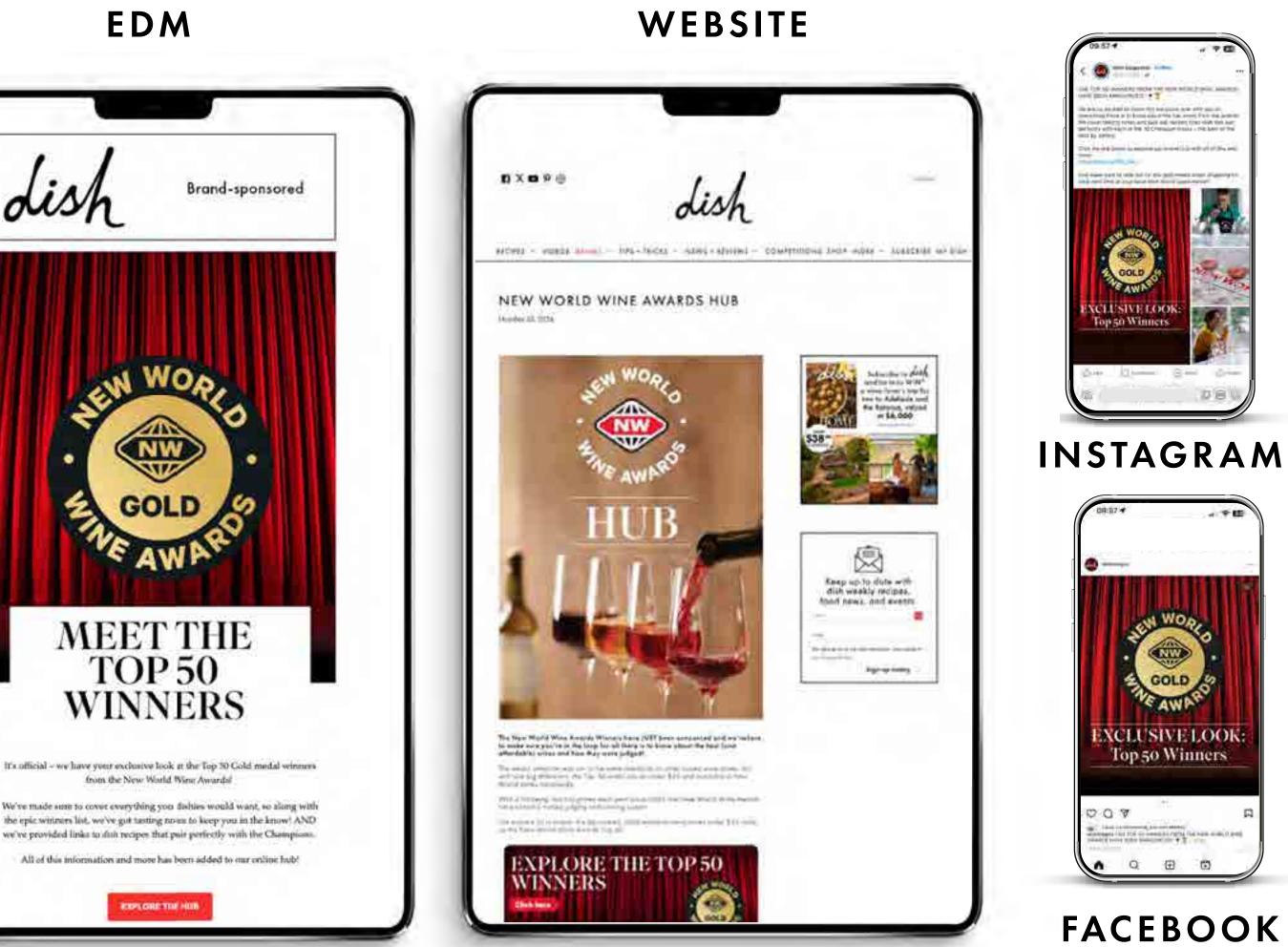
In their commitment to ensuring customers find and choose top quality yet affordable wines, the New World Wine Awards are focused on entries under \$25, and each is rigorously sniffed, swirled, sipped and assessed by an independent panel of expert judges. More than 1,280 wines were judged to find the Top 50, all of which are available at New World stores nationwide.

Lindauer Special Reserve Rosé NV (Bubbles Champion) The champion sparkling wine, with delightful flavours and great smooth texture, this sparkling rosé is a consistently fantastic wine. A stunning salmon pink colour with sweet strawberry, baked bread and almond aromas. Textural and creamy with great weight and finesse. This sunny afternoon sparkler can be enjoyed with fresh fruit and soft cheeses.

Lindauer Special Reserve Blanc de Blancs NV Complex and creamy, a top-notch bubbles for any occasion. Made from Gisborne chardonnay grapes, this Blanc de Blancs is a favourite of the incredibly talented winemaker Jane De Witt. Slightly off-dry, with lovely brioche and ripe citrus notes with a velvety undertone and great persistence. A world-class wine at an exceptional price. Share with great friends and tasty platters.

Find winning wines at New World newworld.co.nz DALLER All BRIDE IN MILLING BRAND SHERE ANCS

SCGMedia scgmedia.co.nz





CONTENT INTEGRATION EXAMPLES Reserve the paint the professionals use

MAGAZINE



When experienced renovators Sarah and Jared Davey bought their 1930s house in Queensland, the kitchen, along with much of the house, was crumbling

As partial a fall removable of the former. worker's couse, the couple added 170wgmthat became an open-plan kitchen and diring lipsee connected to an alfrei co anta-

Faired with Second Star Star Write and Record Star With the Arth photosof Record

With cohinetry painted in oold Reserve Double Foundry against walls in Resence Wan White and a celling in Resens flatt Wan Welte, the new kitching is a tool and souther little of handling spice. But toys of the when that for Sarah when it came to designing the space, was function rather than form.

"The Exchan needed to be large to manage our bustling, ever growing femily of http:// That includes three boy's who are abways inthe pastry, in the indee, or in the cathoards summaring for food.

"We needed space for all of its to move areard fluidly without feeling manped." dave Sarah. Key to that was the siling 5 ponce, which

has become not just a focal point for the kitchen, but an important gathering point for the family.

TWe wanted au should bere's which had ample maring for the three baye to sit as, we we could all communicate righther withly 4 I was moving dinner or making meakturt." Reason colour and quality purch.

Ample strange at allocensemid, wither spactors kitchen incoates a bettlar's panery and planty of functional reploard and drawer space:

When it came to choosing a stretchen colour schuste, Sarah and Jarod opted for the bold Resone charcoal they'd used in other areas of the forme, indialing the gatage and externit amplifierboalds, is pust of the removither. "We committed to bringing the colour into

the house or well. It is a powerful, rich colour and we wented to easily make an impact in the kitches

"The deep charcosi seafly makes the other CONDUCT STILLS

TOP TIP: If you're painting cabinetry. use Resenc Lastacryl senn gloss or Reserve Emanuers I glow for a hard wearing dwubb finish. Or esk your knoben supplier to use Eurironmental Choice approved Resone AquaLAQ. a fast drying lacquer systemforcabineiry, seven get the authentic

Research Dauble Touriery

e half Wait White

IN A A PRODUCTION WITH RESENCE

IN SARAH'S WORDS

Tissens was white:

Describe your cooking style. Samule it varies can the time of the week and how I am feeling about cocking. Scenetimes I am ober enspired by food and want 10-be-creative in the sitenan With three fursy boys though, I am often trying to make something that actually pleases the whole family. What is your favourite part of

chis kitcheu? Sorvin: The island Bench, it's such a imprised point for our aboy. They's

to much mean for propping test and it's the hub for where we all gathes in a wreste coastiel matterer.

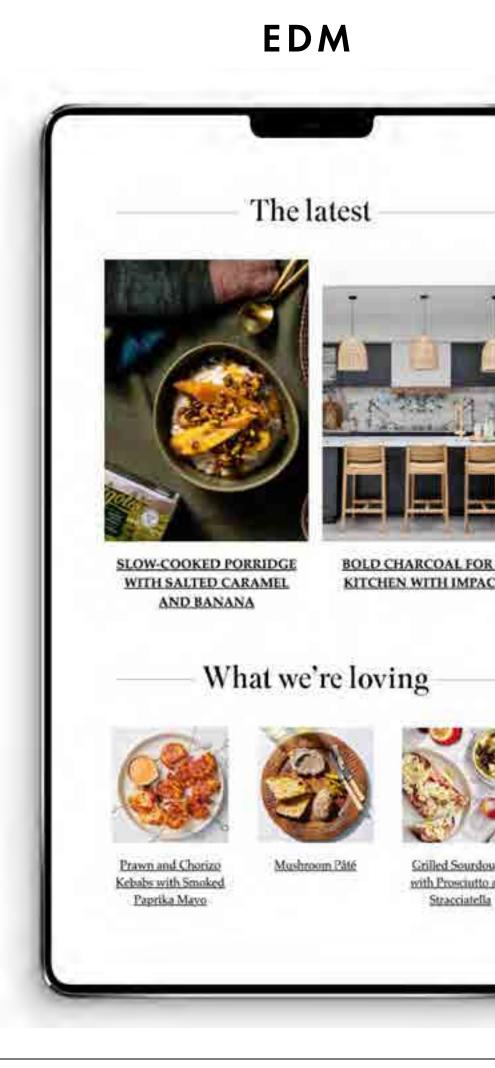
What recipe from this issue of disit would you like to cook and why? Sornin Fragrant Red Corry Solmon because [absolutely love satisfies and

end curry is sins of my threathas list-So plot they together and you have the ultimate dish for ine



For more decorating inspiration risht your Rescue ColorShop, TENCHERSHEL/COMMUNITIED

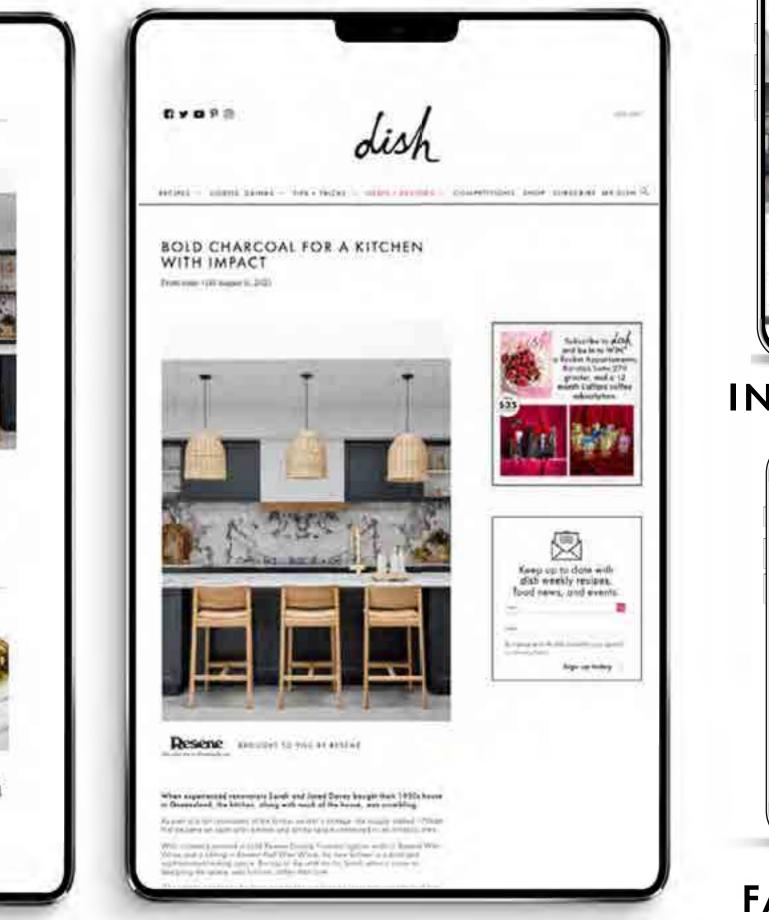
dikenst pissi. u.



BOLD CHARCOAL FOR A KITCHEN WITH IMPACT

Grilled Sourdough with Prosciutto and

WEBSITE





INSTAGRAM



FACEBOOK







PACKAGE EXAMPLES

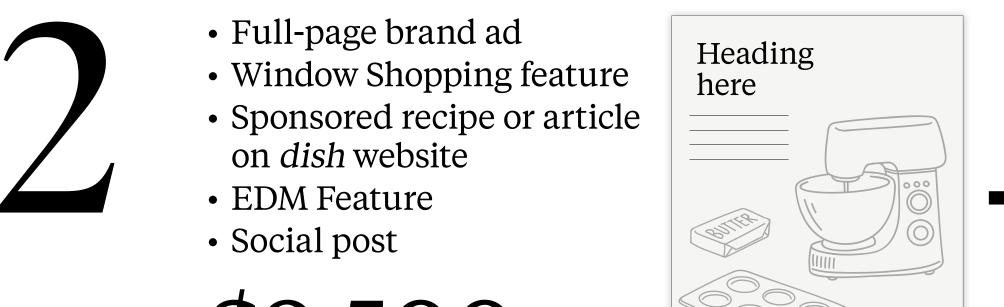
LET US MIX AND MATCH TO CREATE YOUR PERFECT PACKAGE

- Full-page brand ad
- Mention in magazine Window Shopping section

\$8,250



SUPPLIED BRAND AD



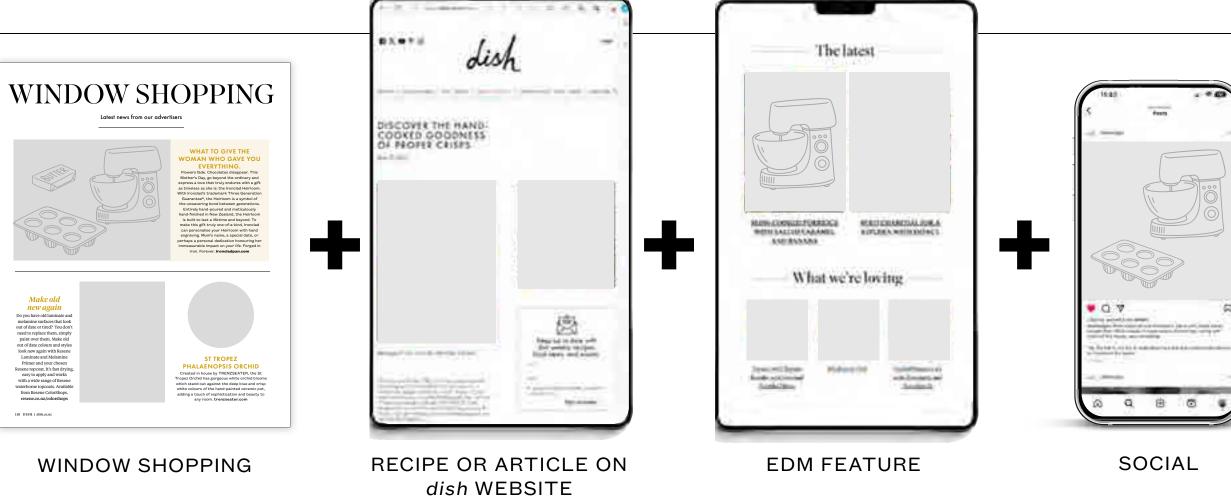


SUPPLIED BRAND AD

LOGO



WINDOW SHOPPING





T.NZ

PACKAGE EXAMPLES



- Recipe creation
- Styling & photography
- Full page advertorial (written and designed by *dish*)
- Window Shopping feature
- Recipe published on *dish* site
- EDM feature
- Social post

\$12,250



RECIPE DEVELOPMENT AND PHOTOGRAPHY

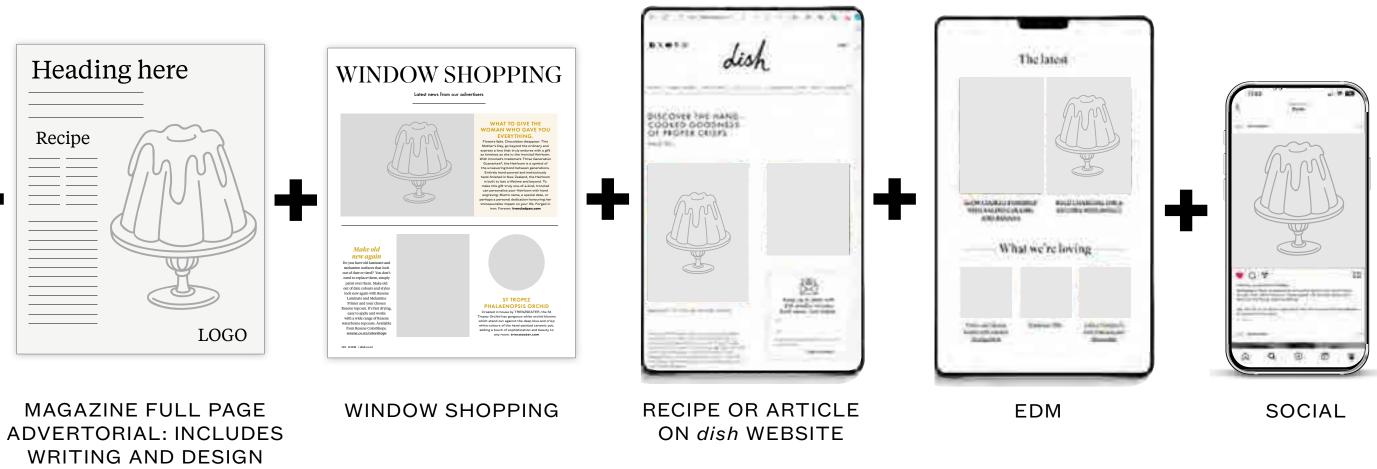
- Creation of multiple recipes
- Styling & photography
- Multiple page advertorial (written and designed by *dish*)
- Window shopping feature
- Recipe published on *dish* site
- EDM feature
- Social post

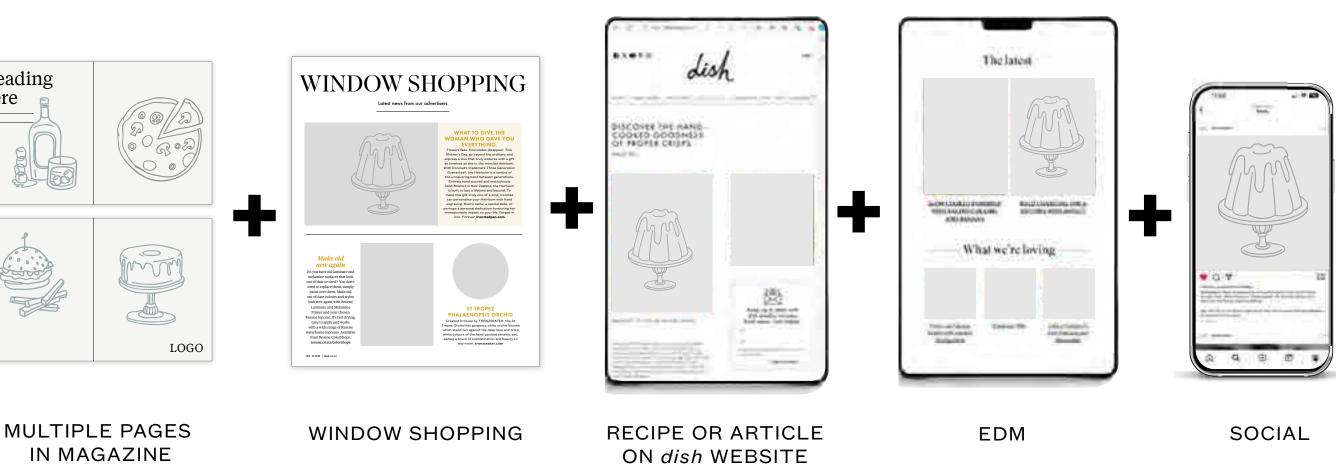






SERIES OF RECIPES AND PHOTOGRAPHY







DIGITAL PACKAGE EXAMPLES

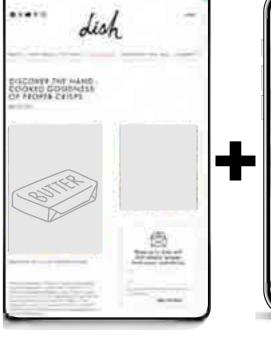
Solus package

- Full takeover of *dish* EDM to our highly engaged database. Flexible template, designed by our Digital Editor
- 1x article or up to 3 recipes om *dish* site
- Social post





SOLUS EDM

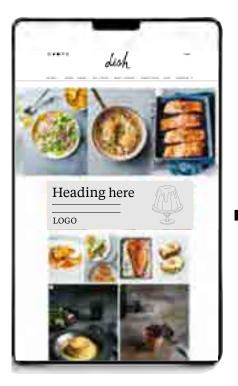




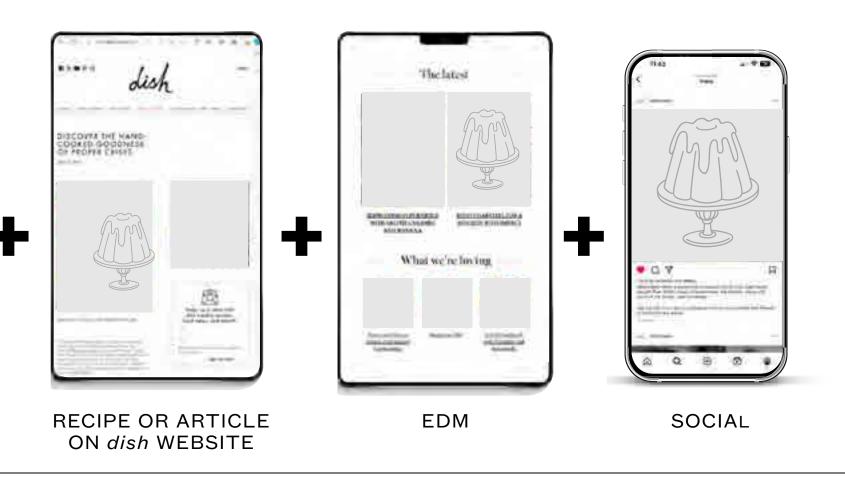
RECIPE OR ARTICLE ON dish WEBSITE

Digital sponsor package

- Home page banner ad - 1 month tenancy
- 1x article or recipe on dish site
- EDM feature
- Social post



HOME PAGE BANNER







PRINT AND DIGITAL AD SPECIFICATIONS

Supplied print ads:

Mechanical

Size: 230mm (w) x 300mm (h) Binding: Perfect bound Colour: CMYK

Sizes

Full page Trim: 230mm (w) x 300mm (h) Bleed: 236mm (w) x 306mm (h) Double page spread Trim: 460mm (w) x 300mm (h) Bleed: 466mm (w) x 306mm (h)

Full page single

230mm (w) x 300mm (h)

+ 3mm bleed

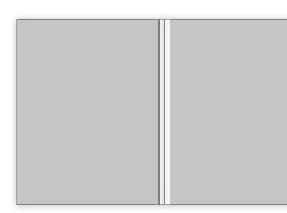
+ 3mm bleed

Inside front cover (IFC), inside back cover (IBC) and opposing pages

Image area is reduced due to binding (see diagram). Double page spreads should be supplied as single page PDFs with 3mm bleed all round.

Single page image area Trim: 224mm (w) x 300mm (h) Bleed: 230mm (w) x 306mm (h)

Back cover Full page portrait



Double page spread 460mm (w) x 300mm (h) + 3mm bleed



Half page vertical 105.5mm (w) x 288mm (h) + 3mm bleed

Half page horizontal Third of a page vertical 218mm (w) x 141mm (h) 66mm (w) x 288mm (h) + 3mm bleed

Material format

Files should be supplied as PDFs using one of the following methods (for Mac or PC):

Using Acrobat Distiller

- 1 Print document to file by selecting PostScript[®] File printer option in the print dialogue window
- 2 Select Adobe PDF or Acrobat Distiller PPD
- 3 Select an output paper size that accommodates the page trim size, including crop marks and 3mm bleed all round
- 4 Select crop marks
- 5 Select composite CMYK output
- 6 Include all fonts
- 7 Set transparency flattening options to high resolution
- 8 Save to create the PostScript[®] file
- 9 Launch Adobe Acrobat Distiller
- 10 Select PDF/X1a as the default job options
- 11 Drag and drop the PostScript[®] file into Adobe Acrobat Distiller to create the PDF

Exporting from InDesign

- 1 From the export options, select preset PDF/X1a
- 2 Select crop marks and 3mm bleed all round
- 3 Ensure font subsetting is set to 100%
- 4 Set transparency flattener options to high resolution

Quality: 300 dpi

Proofs : A colour digital proof is to be supplied with all advertising material. The Publisher accepts no responsibility for reproduction of advertising artwork where a colour digital proof has not been supplied.

Magazine advertorials

- Completed briefing form (provided by *dish*)
- Brand logo
- Recipe / copy (if not written by *dish*)
- High-res imagery (if not shot by *dish*)
- High-res clear cut product shots (if relevant)
- URL to direct digi/print audience



Digital:

dish website features & EDM features

- Portrait hero photo (.jpg or .png)- 850x1174px
- Up to 500 words of copy
- Other images for web feature your preferred dimensions
- All relevant URLs/tags

Maximum web/EDM image file size 2MB.

Supplied copy may be slightly altered to align with the style guidelines of dish. Web feature mockups will be sent to clients for feedback & approval before publishing.

Social posts

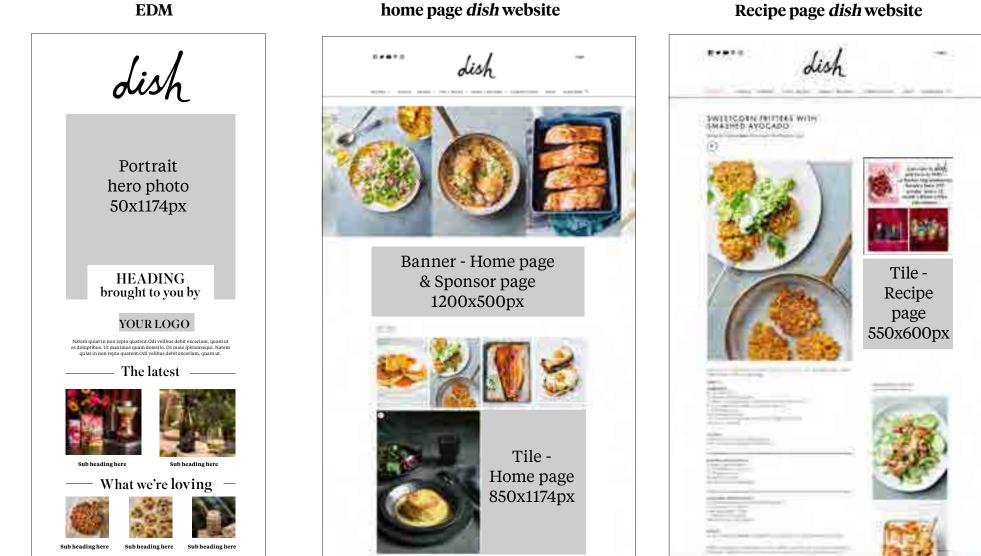
- Images 1080x1080px (jpg or .png)
- All relevant URLs/tags

Website advertisements

Ads for the dish website can be supplied as .jpg, .png or .gif files. Please also provide the URL for your ad to direct to, if not linking to content on the dish website.

- Banner Home page & Sponsor page: 1200x500px
- **Tile Home page:** 850x1174px
- Tile Recipe page: 550x600px

Maximum file size 2MB.



Recipe page *dish* website

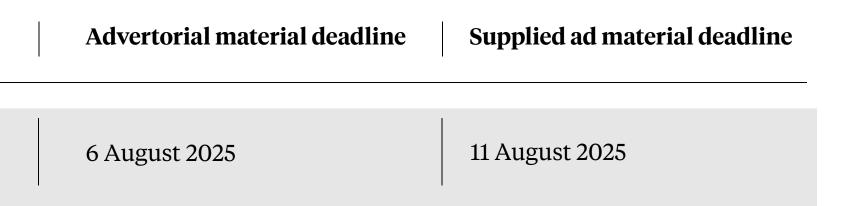


SUPPLIED AD DEADLINES

ISSUES IN PRODUCTION:

Issue	On-sale	Booking deadline
123	8 September 2025	25 July 2025
UPCOMING	ISSUES:	
Issue	On-sale	Booking deadline
		Booking deadline
Issue dish Christmas 20		Booking deadline
		Booking deadline
dish Christmas 20	025:	





	Advertorial material deadline	Supplied ad material deadline
1		
	22 September 2025	29 September 2025
	5 November 2025	12 November 2025
	10 December 2025	15 December 2025





WE LOOK FORWARD TO WORKING WITH YOU!

Get in touch to discuss a collaboration with *dish*, or to learn more about what we offer.

Commercial Manager +64 21 869 590 bel.bonnor@scg.net.nz

SCG Media scgmedia.co.nz

Bel Bonnor



